

21/02/10

O'Carolan's welcome

Turlough O'Carolan

$\text{♩} = 96$

The music is composed of eight staves of common time (3/4). The first staff begins with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The subsequent staves show more complex patterns involving sixteenth-note figures and grace notes. The key signature changes from C major to D major at the end of the piece.